THE UNDERGROUND
TUESDAY NOVEMBER 13, 1984
VOLUME 4 NUMBER 10
THE VOICE OF SCARBOROUGH CAMPUS, U OF T

P85-0139.(10)
ARCHIVES
14 NOV 84
UD
$45.00

Stables still losing money,

No surprises in the fate of the Stables

By Steve Kennedy and Valerie Alexander

Last Wednesday night, the Students' Administrative Council voted to close the U. of T. Riding School effective December 15.

SAC had originally decided at the end of September that the stables, located in the valley at Scarborough Campus, would be closed as of December 31. The move to an earlier closure date comes as a result of the mounting financial losses of the Riding School. So far this year, the School has lost about $9,000, approximately triple the annual loss projected at the beginning of the school year.

The Stables financial troubles are not new. Since their opening, ten years ago, the Stables have never shown a profit. Once owned by SCSC, they were turned over to SAC after SCSC decided they could no longer afford them.

People involved with the Riding School, including Fundraising Chairwoman Karen Marks, love to point to the shrinking budget deficit over the last three years. They see this as an indication that at some time in the future, given enough student interest and participation, the Stables could break even or show a profit.

However, the sheer magnitude of the Stable's yearly losses makes this unlikely. According to SAC financial statements, the Riding School lost $17,500, $16,800 and $9,700 over the last three scholastic years. The $9,700 loss for the 1983-84 year is, however, deceptively small. As SAC President Bob Jones pointed out in an interview in September, 'the full impact of last year's fifty percent wage increase (given to the two Stables employees) won't be felt until this year." Jones' prediction has proved to be accurate.

The question is why are the Stables losing money? The largest factor in the Riding School's yearly loss is that the horses can't be ridden during the winter months. It is both too cold for the riders and too dangerous for the horses.

Secondly, not enough students take advantage of the services being offered. According to Marks, only half the riders using the Stables are students and only half of these are Scarborough students.

Finally, the Riding School is unable to buy bulk feed for the horses due to a leaky roof over the storage area. This increases feed costs enormously, especially toward the end of winter when feed is scarce.

The solution to the problem of winter riding would involve the construction of an indoor arena. Most privately owned stables have such a facility. With an indoor arena the Stables would likely show a substantial profit.

However, while acknowledging an indoor arena as a solution to the stable's financial problems, an internal SAC report gives four reasons why it can't be built. The first is that building an arena in the valley would contravene a city of Scarborough bylaw which prohibits "the erection or structural alteration of residential or commercial buildings" in the area.

Secondly, estimates of the cost of building an arena range from $50,000 to $150,000. SAC does not have this sort of money.

Thirdly, the Scarborough Campus Administration through Robin Bryan has stated that, should an arena be built, it would charge SAC for electricity, water and continual grading of the road leading to the Stables. These services are at present provided free of charge.

Finally, acquiring the building permit required for the construction of an arena would involve a health inspection. Marks claims that the stables have already passed such an inspection by the Department of Agriculture. However, according to Bryan, the Stables have improper drainage and are contributing an illegal amount of pollution to Highland Creek. SAC could find itself in serious financial and legal trouble should the city of Scarborough find out about this.

The problem of lack of student use of the facilities has

continued on page 5

The Underground photo by: Hugh McLean

The Women's Field Hockey season came to an end last week. But it was a great season, see page 6.

The Underground photo by: Paul Legge

Houdini lives! Action during last friday's Comedy night.

The allocation of $10,000 has been decided upon

By Valerie Alexander

The future of $10,000 was decided by SAC-Scarborough at a meting last Friday.

One thousand dollars is being divided between a SAC "wine and cheese" party and campus concerts. The SAC reception will be held for students to meet their representatives. Part of this money will go for a new SAC sign. SAC representatives and SCSC feel that the SAC booth should be more visible to Scarborough students. The design has yet to be determined.

Six thousand dollars will be allocated for campus concerts. It is possible that there will be two bands this year in the Meeting Place.

One thousand of the lump sum goes to *The Underground* for advertising. The other thousand is going to pay the salary of a student for the early Saturday morning opening of the library. If this money will not cover such expenses, the library will only open for this three hour extension during exam periods.

SAC's $10,000 is being used for the benefit of the Scarborough student body.

FOR YOUR INFO

VISITING PROFESSORS AT SCARBOROUGH CAMPUS

Wed. Nov.14 and Thurs. Nov.15- *Dennis Reid,* Curator of Canadian Historical Art, Art Gallery of Ontario.

Dennis Reid has been a professor of art history at several universities and is well known for his research and writing on 19th and 20th century Canadian art.

Monday Nov. 19- *Orlando Patterson,* Jamaican-born professor of sociology at Harvard University.

Professor Patterson is the author of the much acclaimed recent study of slavery, *Slavery and Social Death: A Comparative Study.* In addition to his position at the Harvard University, he is a consultant to the government of Jamaica.

ALL ARE WELCOME TO THESE LECTURES. For more information, call 284-3243.

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SPEAKERS

The Political Science Association presents Professors Donnelly and Rubinoff.

Topic: Post-American Election Analysis.

Thursday, November 15, 3 p.m. in the Campbell Lounge.

PRESS RELEASE

The Scarborough Campus Drama Department will be producing Lanford Wilson's *Ludlow Fair* and A. R. Gurney Jr.'s *The Golden Fleece,* in T.V. Studio One at Scarborough Campus, University of Toronto. The production dates for these two one-act plays are as follows:

Thur., Nov. 15
Fris., Nov. 16
Sat., Nov. 17

Admission to the performances is free, but we ask that you call 284-3126 for reservations. Latecomers will not be seated. For further information please contact us at the above-noted number.

NEWS ON STABLES

The University of Toronto Riding Stable located at the 1265 Military Trail, Scarborough, Ontario, is going out of business and will be closed as of December 15, 1984.

The Students' Administrative Council will return all money collected in the recent Ride-a-thon to those who contributed, with proper documentation. All excess funds (that are not claimed by the contributors by Dec. 15, 1984) will be donated to the Community Association for Riding for the Disabled.

Any person with outstanding lesson tickets may obtain a refund by contacting either Patricia at 282-5309 or leave a message at SAC at 978-4911.

SCCF

The Christian Fellowship will be meeting next Monday (Nov. 19) in the Campbell Lounge (by the SOAP desk) at 5 pm. All welcome.

INDIAN STUDENTS' ASSOCIATION

presents *Forum on Indian Unity*

Speakers: Mr. S.L. Malik- Consul General of India, Mr. Manbir Singh- Consul, Indian Consulate (Toronto), Prof. A. Rubinoff- Professor of Political Science, and representatives of the Sikh community.

Wed. Nov. 14, 5pm to 7pm, Campbell Lounge (R3103).

T-SHIRT CONTEST

Design a logo for Anthropology Club. Include all disciplines: Physical, Social/Cultural Anthropology and Archaeology. Prize: A Free T Shirt. Deadline: Wed. Nov. 14. Logos can be handed in to Anthropology Professors or Anthropology Club Executive.

SPEAKER ON EL SALVADOR

El Salvador Film and Speaker

Film "El Salvador - Revolution or Death"

Speaker - Jacobo Quiteno from El Salvador Human Rights Commission Tues., Nov. 13 7:30 R4226

SCAA

The SCAA is planning "Bowling Day" on Mon., Nov. 19th at 1:00 p.m. This is to be a mixed tourney, with teams consisting of 6 players (3 male, 3 female).

Place: Parkway Plaza (Victoria Park and Ellesmere)

Cost: $10.00 per team

Prizes: Team Championship, plus individual awards.

The sign-up sheets are available in the SCAA office. Also, a new order of gym bags is coming, as well as an order for the SCAA sport shirts. Contact Dave at the SCAA office.

JOCK REUNION

On Sat., Nov. 24th, our fourth Annual Alumni "Jock" Reunion will be held in the Recreation Centre. An informal day of sports, games, relays and pub activities.

10:00 a.m. Coffee and Donuts. At 11:00 a.m.-2:00 p.m.: Games. At 12:00 noon-7:00 p.m.: Pub. At 2:00 p.m.: Lunch.

Full day participants should register in the Physical Education Office R2255 before Wed., Nov. 21st.

Jaan Laaniste
Associate Director of Athletics

ENVIRONMENT

The Ad Hoc Committee on Air and Environmental Concerns at the College has organized a Clean Campaign to start on Monday 12 November. Posters with the slogan "Keeping the Campus Clean is Good Thinking" will be put up around the College, and buttons will be available for people to wear.

Our hope is to increase an awareness of our environment and to encourage people to put their garbage into the bins provided.

Penelope Laycock
Admin. Assistant

AGRICULTURE RESOURCE CENTRE (A.R.C.)

A.R.C. is a non-profit arts organization presenting multi disciplinary contemporary creative activity otherwise under-represented in Toronto.

As A.R.C. has recently changed location and is in the process of expanding, there are openings for volunteer help in many interesting facets of the centre's operation. Those who are able to devote some time to A.R.C. could receive training and valuable experience in the area they choose.

Those interested in volunteering may contact us at 947-9169. A.R.C. is located at 658 Queen Street West.

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SAC
at Scarborough Campus

SAC Free Film, Friday November 16
The Grey Fox
S319- 7pm.

November Project Aid
Deadline: November 23
Applications at the SAC desk. All Campus Clubs are eligible.

SAC Speaker Series presents
Knowlton Nash
Wednesday Nov. 21, 1pm
Hart House Debates Rooms. Refreshments will be served.

Watch for:
The Scarborough Campus Cheese and Wine party- date and place to be announced.

The SAC Student Directory. Coming Soon!

The SAC Scarborough Information Centre is your link to the Downtown Campus and services at the Scarborough Campus.
Visit us on the R-wing 3rd floor Mezzanine- 10am 'til 2pm.

Want to make Money?

Come to *The Underground* office

To find out how you can profit by getting businesses to advertise with us.

Come to Room 213C.

NEWS

President refuses to answer question on what she did last summer

SCSC Pres. questioned on summer

By Deborah Spencer

Last Friday's SCSC Executive Meeting was full of accusations, mud-slinging and shouting.

Vice-President Kevin Sack said that he would be presenting a report concerning SCSC's activities during the past three months. Sack feels that many students are not aware of what SCSC is doing for them. Finance Commissioner, Larry Leger retorted that, "it is the responsibility of the press to answer questions" students would have concerning Council. He continued by saying, "*The Underground* is not living up to its responsibility to the students."

Sack asked President Rosanna Barbuto how he should answer students' questions concerning her summer job working as a researcher for SCSC. Apparently students had been curious about what Barbuto accomplished this summer. Barbuto replied that "it was done in the past" and "it is something that is very common." She also pointedly remarked that Sack was "trying to make a big deal out of nothing."

Sack ended the exchange by stating, "I'm beginning to question in my mind alot of things that we do."

In later developments at the meeting, Finance Commissioner Larry Leger spoke about the upcoming incorporation of SCSC. External Affairs Commissioner, Joel Kadish criticized SAC's handling of the Stables issue.

Kadish stated that certain SAC members were "acting rude," and that "allegations were made which shouldn't have been." Caddish also stated that SAC Vice-President, Linda Quirk had stated that "SCSC should put their money where their mouth is", concerning the Stables.

Services Commissioner, Steve Horvath told Council executive that it would cost $2,500 to obtain McLean and McLean for the Meeting Place Dec. 7. After a debate concerning the financial feasibility of employing the comedy duo, it was agreed that SCSC would endeavour to hire the group.

Horvath stated that he was solely concerned with entertainment for the students and stated "I want to get big names in the college".

Spiritual talk uplifting

By Wendy Gibson

On November 6th, Scarborough Campus was host to a lecture on "Eastern Wisdom vs. Western Wisdom". This was a joint presentation put on by the Inspiration Club and the SCSC Cultural Commission.

The guest speaker, Mr. R. Calverly, B.A., LL.B, stressed not the differences, but the similarities in spiritual wisdom the world over. He expressed this point by discussing the universal nature of the "out of body" experience which ultimately puts one in touch with the "divine reality".

These trance-like experiences were described in such terms as, "a sense of the physical world dissolving into streams of light", "peace", "silence" and an "eternal dawn". Calverly pointed out that this experience may only be achieved through dedication and work, just as one would gain any new form of knowledge.

The only significant differences Calverly saw between Eastern and Western spiritual experience was the Eastern culture's provision of a richer and more elaborate style of worship, with more details to support belief. The number of people who have achieved a state of grace and realized the divine, he sees as much greater in the Eastern tradition. The Western tradition by contrast, seems impoverished. Calverly pointed out that in many ways the Western experience is more occult than spiritual and does not reach the realms of the Eastern.

Although this lecture was poorly attended, those students who did attend showed a great deal of enthusiasm toward the presentation.

In Touch With God

By Jim Knox

This column expresses the views held by the writer, a member of the Christian Fellowship. The views expressed herein are not necessarily those of *The Underground*.

In Remembrance

We set aside one day of the year in remembrance of those who sacrificed their lives for us and yet is it really enough? If we think about it, the time we spend "remembering" is usually limited to the service we're attending or watching on T.V.

Right now we are concerned about our studies; essays due, upcoming exams - none of us needs reminding. And yet we gripe and groan as deadlines are met while others are living out their maimed lives or not even having lives to live out as in the Ethiopian tragedy. There is nothing new about starvation. People have always been starving and suffering in this world. It is only because the press has decided that, for now, this is a "worthwhile issue" that they have our attention. Why is there so much suffering in the world? It is not because of sudden droughts - they only make it more obvious. It is because we are self-centred. We are self-centred in the way we spend our time, the way we spend our money. The same attitude that prides us on whether we can nuke our neighbours *n plus one* times. It's time we took a hard look at ourselves and at American spending - not millions but billions of dollars a year on nuclear arsenal. Will today's weapons really save us? And what about genetic engineering? Does it promise a bright new future or does it open the doors to genetic breeding? How long before we start tampering not with hearts but human brains?

These are issues we must face and hopefully in "remembering" will not repeat the folly of the past. Let us remember God not as a memory but realize He is still with us.

"I am with you always even until the end of the age" Matthew 28:20.

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International Development

By Peter Abrams

"Three things will be essential in ensuring your survival," the hotel proprietor pontifically pronounced, assuring an attentative and respectful audience within the scope of 5 camel earshots. His self-perpetuated air of august wisdom and importance drew a quiet smile from me. Stifling this, I furrowed my brows and feigning deep interest, implored him to go on.

"First," he began, as he carefully set his beaten spoon down beside his midnight repast of Kellog's Cornflakes (a favourite among the "modern urbanite of Cairo"), "you must take all the water you will need." I assumed he meant the plastic-bottled mineral water sold throughout Cairo, the traveller's best friend next to one's barrage of vaccinations and malaria pills. The quantity and variety of bacterial flora and disease competing for a person's body in the Nile's aqueous marketplace would put even a laissez-faire economist to shame.

We were sitting amongst the tired furniture in one of downtown Cairo's numerous cheap student/traveller hotels.

"Secondly, you must carry all the food you will require." A summary conclusion in light of the fact that the total absence of any drinkable water would discourage and endeavours of the populace to grow anything.

"And thirdly," my Egyptian friend continued, pausing for what I thought was dramatic effect, in reality a search for more sugar to grace his golden flakes, "and this is the most important point." He leaned closer to me and after slowly and satisfactorally swallowing his sweet sustenance, he whispered, ". . . beware of the people at all times. It is known they eat each other!"

This portent of doom hung in the room, bordered by the heavy Victorian carpets and drapes. Was my journey to take me to the fartherst reaches of civilation, where one of those "primitive tribes" still existed, the source of amused curiosity, repulsion and embarassment among us cultered, sensitive types? Not quite.

Far from culminating my life as the main course of some "savages" culinary delight, I travelled south from Egypt into Northern Sudan and experienced three very gratifying months. The people's kindness, hospitality and generosity was overwhelming. The people welcomed me into their homes, families and lives. They were more likely to invite me for dinner than to *have* me for dinner.

This story illustrates the misinformation, lack of communication and plain ignorance that exists between our culture and often between ourselves. Lest we be tempted to dismiss my Egyptian friend as obviously trapped by the blinkers of his culture, blinded by pride of religion, we might take a moment to reflect on our own examples of ethnocentrism, arrogance and intolerance. Are we so certain our lifestyle is the most advanced, our societal and religious structure any more tolerant or rational in practice? Are our interpersonal relationships of such harmony and peace that we can claim a moral authority?

Cultures are complex and varied, reflecting deep beliefs, myths and values. To really "get inside" another people's conceptual framework, understand their perception of themselves, the environment and the universe and the interrelationships that weave them into a rational, adaptive and aesthetic whole, requires years of dedicated study, humility and openness.

And perhaps this characteristic is most important when trying to understand another person, whether they are from a different culture, a friend or family member. The willingness to get off our high horse of moral righteousness and final authority and open our hearts and minds by hearing each other. This is a constantly enriching process. Let's work with our differences and interests and find common ground for improvement.

EDITORIAL

How SCSC can communicate better with the Students

Several Student Council members have expressed discontent over *The Underground's* coverage of SCSC activities and events. In general we find these accusations to be unwarranted. No student newspaper can guarantee coverage of every event and happening occuring in any educational institute. Although we agree that a student newspaper should inform students, it should not be used as the sole medium for reaching them.

SCSC also has a responsibility to keep the student populace informed. With this in mind we offer the following suggestions in an effort to increase communication between the students and SCSC:

Past presidents have made themselves more available to the students. Former President Ted Grinstead used to set up a desk in the Meeting Place so that students could talk to him. While we are not demanding that the current president go to this extreme, a prominently posted list of hours when she will be in her office may facilitate better communication between students and Council.

SCSC should advertise their meetings on the back page on *The Underground*. It should be made clear that *all* students are invited to attend. If Council feels they have reached important decisions at these meetings, these decisions should be announced on the back page of *The Underground*.

Student services run by SCSC such as the darkroom, typing room and duplicating centre should be advertised more often.

SCSC should hold more activities during the daytime, when students are in school. This would undoubtedly increase attendance at these events.

All in all, we feel that the above suggestions would help the Student Council to facilitate their interaction with the students of this campus, as well as reducing their dependence on the newspapers as their sole means of communication.

Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to *The Underground*, Room H-213C to the attention of the Editor, before noon Friday. The name, student number and telephone number must be included. Submission does not guarantee use - letters will be published on the basis of relevance and available space.

The Editorial Board of *The Underground* reserves the right to edit all letters for statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation, or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letters To The Editor do not necessarily represent the views of *The Underground*, its staff members, or the Publisher. By submission, authors impliedly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to *The Underground*, its Editorial Board, or its publisher.

Anonymous letters will not be accepted, although those wishing to have their names witheld may do so, at the Editor's discretion.

To the Editor,

As a member of the East Indian community I feel compelled to respond to a letter to the editor (in last week's *Underground*) from Greg Prouse, regarding his feelings about the slaying of Indira Gandhi. I think the letter was meant to be taken positively but I would like to expand on it.

In the letter, Prouse fears that people will become prejudiced against the Sikh's (or perhaps the entire East Indian community) because of the assassination and the violent outbursts that have taken place since. Well, I suggest, that it is wrong to dislike *all* East Indians (or *all* Sikh's) because of the action's of a *few*. Do we dislike *all* the French or *all* the Irish because of the action's of the F.L.Q. or the I.R.A.? Certainly not! Furthermore, since East Indians are a *visible* minority (as are the Sikh's within that community) it will require a conscious effort on everyone's behalf not to prejudice themselves against either group.

Nick Francis

To the Editor,

Your recent editorial about student participation in the Principal's installation contains several inaccuracies which should be corrected. Students, in fact, were invited to participate in a number of ways. A large bloc of tickets for seats in the Meeting Place was made available for distribution to any interested students through the Students' Council Office. In addition invitations were sent to all executive members of both the Scarborough College Students' Council and the Scarborough College Athletic Association. Also, the president of S.C.S.C. participated in the actual ceremony and spoke on behalf of all the students. While it is not possible on such oc-

cont. on p.7

A poem for Remembrance Day and always.

DEAR MOM AND DAD

The war is done my task is through
But there is something
I must ask of you
I have a friend, Oh such a friend
And so I would like, Dear Mom
To bring him home with me.

DEAR SON
We really don't mind
If someone comes home with you
I'm sure that he can stay with us
perhaps a week or two.

DEAR MOM
Here is something, you must know
Now please don't be alarmed
You see my friend was in a battle
He was hurt, and lost one arm.

DEAR SON
Don't be afraid
To bring him home with you
perhaps he can visit
for a day or two.

DEAR MOM
But mother he's not just a friend
He's a brother too
That's why I want him with us
And be a son to you
I really don't want to beg
But my friend fought in a battle
In which he lost one leg.

DEAR SON
It hurts so much for us
That we must say no
But your dad and I have no time
For someone who is crippled so.

So one month later a letter came
It said their son had died
And when they heard the causes for death,
They were shocked... SUICIDE.

Days later when the casket came
Wrapped in our country's flag
They saw their son laying there
Without an arm or leg.

Submitted by Terry Bilsky, McLaughlin C.V.S., Oshawa.

THE UNDERGROUND

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"That stupid bitch."
SCSC Finance Commissioner Larry Leger in reference to SAC V.P. Linda Quirk.

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidised by the students of Scarborough College, and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the board is to act as a liaison between staff and students at large. Formal complaints -as opposed to Letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, Scarborough Ontario, M1C 1A4.

The Underground is a member of the Canadian University Press, and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising, or information is 1265 Military Trail, Scarborough, Ontario, M1C 1A4, (416) 284-3147. Second Class Mail Registration pending.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

The views expressed in *The Underground* are not necessarily those of the Editor or of the Board of Directors.

ENTERTAINMENT

Frankie goes to Hollywood,

CSCR Record Reviews

By Mike Hayward

Because of the amount of records crossing the *ON TRACK* turntable recently, the record care segment promised earlier will be delayed until next week.

A reminder: the rating system is a five-star one, with five the best. The price shown is what you can expect to pay in a competitive record store for the release. You don't have to pay more, and usually can pay less. Later in this column you will see how you can *save ten percent on all your record purchases.*

Frankie Goes to Hollywood - *Welcome to the Pleasure Dome* (domestic 2 LP set $10.98)
It's very difficult to write about albums like this. **FGTH's** debut is a 2 album effort (though it's short - 65 minutes), and it certainly sounds like it will be a classic, though one week isn't enough to tell for certain.

The cover is simply decorated, inside and out, with artwork. The inner sleeves are crammed with prose and quoatations, a catalogue of Frankie wares, and a ridiculously long list of thanks.

The music, however, is the event, not the package. The four sides, labelled F,G,T,H, carry the listener through myriad styles and emotions, with a mix of original and cover tunes.

Side F opens with strange effects, then lashes into a side long title track overture.

Side G easily qualifies as the best side of music I have heard all year, and may prove to be one of the best ever. The songs are *Relax* (refined), a new version of *War* (more Reganesque parts) and an incredibly more intense version of *Two Tribes*. This side begs to be played louder than anything else.

Side T starts with three cover tunes of a wide range (Gerry and the Pacemakers, Bruce Springsteen, Burt Bacharach). All the tunes are fairly straight covers and standards, but the point is they are thematically linked.

Suprisingly, **FGTH** captures the intensity of the Boss' *Born to Run*, though Holly Johnson's vocals aren't quite desparate enough. The side ends with two originals, and side H is all Frankie originals. Trying to pigeonhole the sound is impossible. Sounding anywhere from Simple Minds to Pink Floyd to Alan Parsons to Wham!, the sound really blends into a Frankie sound.

The album easily rates as one of the best of the year. Trevor Horn, the man who brought us ABC and received Yes, produced this album, and predictably the quality is truly exceptional, making an even better value.

With all the hype, Frankie has his feet on the ground, as seen by the quotation, "What Frankie has to say is very, very, entertaining." Right now Frankie is very hip, but how long will he stay hip? *****

ON THE RACK

The Cult - *Dreamtime* (domestic LP $5.98)
Introductory low-priced, guitar based refined dance-rock (a la Clash, Jam). ***

Matt Bianco - *Whose Side Are You on?* (import LP - $14.98)
The best album of the year until Frankie came along. Impeccable instrumentation, salsa rhythms that make time fly. ****½

Level 42 - *True Colours* (import LP $14.98)
Their last album hit number 2 at CSCR (not number 1 as I mentioned earlier). It is an excellent progression with a wider range of emotions. ****

Bronski Beat - *Smalltown Boy* (domestic 12" - $4.99) ***½
Sounds like Peggy Lee fronting Talk Talk - a catchy tune with unusual vocals.

Duran Duran - *The Wild Boys* (import 12" - $6.99) ****
From the upcoming LP *Arena*. Extended mix still has Simon whining, but the instrumentation is tougher and tighter.

Eurythmics - *Sexcrime (1984)* (import 12" - $6.99) ****
From the film version of 1984. Some new musical progression for Dave and Annie.

Prince - *Let's Go Crazy* (domestic 12" - $4.99) ***½
Great dance tune with new improvisations. B-side with Sheila E. is definitely X-rated.

Heaven 17 - *This is Mine* (import EP - $6.99)
One of the better LP tracks (extended) moves along nicely, sounding like old Chicago. Then comes the worst edit of all time - avoid this.

THE DISCOUNT

The CSCR Import Show and "**Star Records**" 3160 Eglinton Ave E.(at Markham) are offering a "10% discount on all purchases"(records, accessories, everything). Simply show your U of T ID(or mention the radio station or The Underground) to claim the 10% discount. For example, you'll get FGTH for only $9.88 with your ID - saving $1.10! Call 284-3356 for more details.

In The Gallery

By Chris Saratsiotis

"Photography is a way of being your own myth maker", according to Roy Kiyooka, a Japanese-Canadian artist from Vancouver. We are honoured once again to have Kiyooka's imaginative work on display at the Gallery at Scarborough Campus. This marks his second visit to eastern Canada in the past ten years.

Kiyooka acquired national importance from his paintings in the 1960's. Since then he has ventured into many artistic fields, including sculpture and poetry.

Roy Kiyooka is presently working with photography. He feels that "the whole world is utterly photogenic". His work is presented like a slide show; each frame distinct yet meaningful. He feels that a photographer should never create a situation, instead he must capture the spirit of the moment.

Of his four pieces presently on exhibit at the Gallery, three of them were previously on display at the Vancouver Art Gallery. The fourth was put together especially for this show. The first three pieces are primarily landscape scenes of Japan. The first is an ancient park in Nara. We see it as a beautiful and spacious garden, while in reality it is but a small one. The second reflects his mother's final visit to a family gravesight on the top of Mount Hitosudan in Shikoku. The third shows a small harbour on Nomi Island. Kiyooka feels this piece is a "biography without a portrait". His fourth piece, which is shot in Canada, is a study of people. It depicts the feelings of a young Japanese family, the Mayami's, at their home on Denman Island during their last three days in Canada before returning to Japan.

Roy Kiyooka's Japan show can be seen in the Gallery until November 30. For a different and imaginative view of Japan, this exhibit is a must.

Riding Stables *cont. from p.1*

no easy solution. Judging by the large number of pledges the school received during their Ride-A-Thon campaign, many students feel that the stables are a worth-while addition to Scarborough Campus. However, the percentage of students who have the time and inclination to learn to ride is quite small. This percentage is not likely to increase from one year to the next.

The feed storage problem has no solution at present. The Administration refuses to repair the facilities enough to stop water from leaking in and causing the feed to rot.

Efforts to bail out the Riding School have all failed. The "Ride-A-Thon", in which many students sponsored the horses for a 30 km. walk managed to raise about $2,500. This was not nearly enough to offset the $9,000 loss. Proposals for outside business funding have also proved abortive.

guess. It seems likely, however, that unless the riding community comes up with some sort of feasable proposal they will be closed forever.

All those who donated money during the Ride-A-Thon will receive a refund if they write a letter saying how much they donated and to whom. The letter should be addressed to SAC, attn. Warren Hsu, Business Manager. Letters can be dropped of between 10 am. and 2 pm. at the SAC desk over the R-Wing snack bar.

A group of concerned riding stable users have announced a meeting to be held on Tuesday Nov. 13, at noon in the Meeting Place.

The Poet in JoeRosenblatt

By Francine Sternberg

At 3:00 p.m. on Monday October 29, a group of people gathered around in the Council Chamber to experience Joe Rosenblatt and his poems. He treated us to approximately twenty-five of his personal favourites which spanned his twenty-two year career, including the famous "Extraterrestrial bumblebee." This poem, from his 1972 book *Bumblebee Dithyramb*, has been recited often, even by a United Church miniser.

We heard many poems from *Topsoil*, his 1976 anthology which won a Governor-General's Award. The other pieces came from *Brides of the Stream* (1983), a book of witty poems essentially about fly-fishing; *Virgins and Vampires* (1975), where he dealt with a common subject matter, "what is a poem?"; and *The Sleeping Lady* (1979), filled with sonnets and serpents.

It was a refreshing hour as he shared with us his wonderfully imaginative creations, a veritable zoo of birds, fish, insects, mammals and reptiles, most of which have feminine attributes.

During our discussion, Rosenblatt said, "The true test of a poem's worth is if it retains its energy when read aloud." His poems do more than retain their energy, they radiate it. Though mostly known for his poetry, he is a visual artist as well. Some of his drawings are currently on display at the Gadatsy Gallery, 45 Stephanie Street, downtown Toronto.

Join *The Underground*
Meet new friends and attend great parties. Plus you might learn something also.

SPORTS

Men's Soccer loses heartbreaker on Penalty Kicks

By Paul Kossta

Last Friday afternoon the Scarborough Men's soccer suffered a heartbreaking defeat in the championship game to Engineering.

The match was decided on penalty kicks after a scoreless tie at the end of regulation time. Engineering scored on all of its four shots on the net while Scarborough was only able to respond with two goals. Jim Richardson and Rick Harrison were the Scarborough scorers.

With any luck Scarborough could have won the rain-soaked game in regulation time. Centre forward Jay Vanular came close to scoring when he drilled a hard shot off the cross bar in the first half.

In the second half, coach Rick Harrison inserted himself into the lineup and proceeded to provide Scarborough with a great offensive thrust. Left-winger Steve Forrest's shot was stopped by the Engineering goalie. On another chance, Harrison's long shot from 35 yards just went over the net. Engineering had some scoring opportunities as well but Derek Dalgleish, the Scarborough goalie, was able to prevent any goals.

With the end of regulation time the referee decided it was too dark to play an overtime session. He suggested that the game be replayed at a later time. The teams initially agreed. The game though, could not be replayed due to the conflicting schedules of the players on both the teams. The two sides therefore agreed to decide the match on penalty kicks. Scarborough was beaten 4-2 on the penalty kicks.

Despite the loss, Scarborough players deserve much credit for an excellent season. Rick Harrison, the Scarborough coach, should be congratulated for his great dedication to the soccer programme at this college.

The Underground photo by: Alvin Ng

Successful Season for Women's Hockey

By Paul Kossta

The Scarborough Women's Field Hockey team ended a very successful season on a sad note last Thursday. In an exciting championship game Forestry defeated Scarborough 2-1.

The team exchanged goals in an evenly contested first half to set up play for a thrilling second half. Scarborough's Trudy Ferguson and Forestry's Silvia Strobi traded the first half markers.

In the second half, Forestry's Sharon Lobo scored at the three minute mark to give her side a 2-1 lead. At this stage, Scarborough exerted relentless pressure and came close to scoring the equalizer. Ferguson's unsuccessful penalty shot and Jean Pitters' shot off the post were the closest Scarborough came to scoring.

The team deserves much credit on a very successful season and Coach Ehson Ali must be congratulated on his excellent coaching which guided the team to the championship match. Players Sandy Smyth, Maxine Debronega, Trudy Ferguson, Jean Pitters, Peggy Boss Hardt, Kim Matthews, Christie Wood, Angela Howe, Pippa Kerry, Jennifer Britton and Lisa Follows must be commended for their great determination and skill they displayed all season.

Football Team in Semi-finals

By Paul Kossta

The Scarborough men's football ended its regular season last Thursday with a 7-5 victory over arch rival St Mikes.

The battle between the two undefeated squads was a defensive struggle. Scarborough's points came from two field goals and a single by kicker Rick Harrison.

This win enables Scarborough to enter the semi-finals. They play the Engineering team this Friday in the valley at Scarborough Campus.

Free Agents lose first game in 3 years

By Scott McBride and Karl Brand

Co-ed Touch Football's week number 7 saw the offense break out of its shell after several weeks of tight, low scoring games. Wide open, high scoring matches were played in all 3 divisions, as 7 of the 11 games played last week(4 games were defaults) saw the winning team score 34 or more points. But the biggest story of the week, and perhaps the whole season, was that the Free Agents lost their first game in 3 years.

The offensive blitz began last Tuesday during the week's first scheduled game. Mike Miller threw 6 touchdown passes in leading Total Arrogance to a 66-0 white wash of the S.T.D.'s.

With the victory, Total Arrogance moved back on top of the league's premier division, the C.F.L., as the two previous leaders were upset last week.

The Free Agents, who were missing many players, were upset by the Alcoholics 19-12. Rick Harrison's second half touchdown sealed the victory for the Alcholics, who moved into a three-way tie for second place with the Free Agents and the Salty Jags. The Salty Jags were upset by the Steelers 37-25, with the Steelers probably playing their best game of the season. The Steelers are just one point out of second place in the tight CFL division, where the first 7 teams are separated by a mere three points.

Wednesday's NFL action saw 3 teams pour on the offence. Sandy Stricker's 26 points helped the 5-2 Nitros defeat the Wild Ones 39-13. Four different women scored a touchdown as the Mighty Mites handled the Winers 50-6. The MMW's won their fifth straight game as they shut out the Athletic Supporters 34-0. The Zottos won their first of the season by a score of 6-0 over the Existentialists. The Other Guys defaulted to the AACSA team, who remain in a first place tie with the Mighty Mites.

Thursday's USFL action saw the league's only unbeaten team, the Running Rebels defeat the Golden Cadillacs 46-18. Marilyn Smith's 3 second half touchdowns led the Killer Smurfs to a 45-25 victory over the Scavengers. Jim Sidsworth's 3 interceptions sparked his team, Down and Outs, to a 26-0 shutout over the IDS Idolators. In other USFL action the No Minds tied the Panthers 6-6, while Mitches Bitches defaulted to the second place 69-ers.

Women's B-ball wins again

By Paul Kossta

The Scarborough Women's Basketball team defeated Victoria last Wednesday 32-17.

Scarborough led 21-10 at halftime as coach Ken Rose used his strong bench to good advantage. Vic was hampered by their lack of bench relief and played the game without any substitutes. Scarborough's obvious superiority was demonstrated by sophomore Jane Boissonneault and rookie Jo Curtis' control of the boards. Boissonneault played her best game of the season as she netted 9 points, while Curtis added a further 4 points.

Co-captain Denise Coombs turned in another strong performance scoring 8 points. Coombs' fine skills, along with guard Claudia Crisp's spark, was instrumental in permitting Scarborough to sustain the lead they gained early in the game.

The team's good showing this year has yet to attract a large fan following. The players have expressed disappointment at the lack of fan support. It is hoped that as the season progresses fan support will increase as the quality of the play of the Scarborough squad is better known.

Men's Rugby upset by Meds

By Nigel Alty

The men's rugby team was eliminated from the semi-finals last Wednesday. The Meds, who upset Scarborough with a narrow victory of 4-3, will advance to the finals.

This match proved to be exciting and intense as both teams had established a fine reputation in regular season play. Scarborough entered the semi-finals with a notable 5-1 record. The Meds entered the semi-finals with an equally impressive record of 4-1-1.

In the first half of the match a confident Scarborough squad dominated the momentum of play. The pack displayed the aggressiveness they have demonstrated in previous games. However, their inability to take charge in many of the line outs led to a loss of yards which were sorely needed, as Scarborough was often within scoring range. Although the first half ended in a scoreless tie, a lot of excitement and enthusiasm was generated by the play.

In the second half the Meds led an offensive assault which killed the adrenalin and drive of the Scarborough squad. The meds unified and took command but their efforts were unrewarded as the second half also ended scoreless.

Spectators representing both teams were appalled at the unnecessary cheap shots delivered by both teams throughout the second half. In one case the referee banished a Scarborough player, for what the referee believed to be an intentional punch to a Med player. The Scarborough player, when interviewed after the game, stated, "I was merely trying to rip the ball out."

In the first half of overtime, Scarborough had a slight advantage even with a man short. Scarborough's backs controlled the ball effectively and gained considerable yardage. Although Scarborough was successful in earning a try, the referee disallowed it. This was the second time in the game that the referee had disallowed a try. The first half of overtime once again ended in a stalemate.

At the onset of the second overtime half dusk had fallen, making visibility difficult. Captain Marc Neim, the key player behind the Scarborough squad, kicked an outstanding 40 yard penalty kick, giving Scarborough a 3 point advantage. Many felt that Scarborough had already won as only two and a half minutes remained.

Suddenly from nowhere a Med player, Mike McLennan, gave a small chip kick over the head of a Scarborough player. McLennan then persued it with determination, kicking it in for a try. The Scarborough player felt the try was unjust as he believed the ball to be out of bounds. The game ended shortly after, giving the Meds a shocking win.

Although the Scarborough men's rugby season has come to a close, the team can be proud of its efforts and accomplishments.

The rugby team would like to thank Phil Arnald for his dedication and time. His knowledge and coaching abilities were definately an asset to the team.

To celebrate the team's success, they are throwing a party. All are invited to attend. The date of the party will be posted on bulletin boards around the campus

"B" Hockey predicted to be just as as teams in the past

By Jim Stoddart

Scarborough Campus "B" Hockey began practice recently. There were some new faces at the tryouts and competition for available positions on the team was intense.

The "B" team has won the inter-faculty championship in the division for the past two years and hopes to make this year their third in a row. One member of the three member coaching staff has returned to the team. Brad Orr will exercise "complete conrol" in his position as head coach.

The team has suffered only one defeat in the past two seasons. This was at the hands of the New College "A" squad. They are expected to remain strong competition for the team. Other challenges could come from Vic. "B", St. Mike's "B" and Phys. Ed. "A".

Returning to the team this year are Steve Boylen and John Bird who should be one of the strongest defensive pairings in the league. Rokkie, Steve McCann and Veteran, Bruce Collict should provide much needed physical strength on the back line. This is essential in light of the departure of James Ferguson from last year's squad.

Veteran forwards include last year's leading scorer and MVP Rick Wagner, playoff MVP Alan Paul, Captain Jim Stoddart and Assistant Captain Pete Webb. Mark Porter and Rick Wiebe are returning on forward as well. Porter, Weibe and Webb should combine to form perhaps the league's best line. James Doma, Jamie Walker and John Doma round out a strong forward group.

Goaltending, which has enjoyed goals against averages of below one goal per game, should continue to be equal to the task as Mark Gylys returns for his fourth season. Newcomer, Rob Burns also looks good and should work well in sharing duties with Gylys.

Although the team looks promising this year, the leadership presence of Art Mannain will be missed this year. Art had become an 'institution' on the team.

Look on the sports scoreboard for future game listings. Fan support will be appreciated.

Vollyball season begins for the Women

By Sandy Smyth

The pre-season games began Thursday November 1 for the Girls' Volleyball Team. They ventured downtown to demolish the Phys. Ed Jockettes and St. Mike's.

Instead of playing the best of 3, 15 point matches, the girls played time limited games with running scores. Final scores were Scarborough 28, Phys. Ed. 6 and Scarborough 15, St. Mikes 7.

There were several keys to Scarborough's winning combination. Returning to the team are four members of last year's championship team. Cheryl Ann 'power' Smith was in usual fine form. Carmen 'I play every sport possible' Brumberg had devastating serves which made her team mates appreciate the fact that she was on their side of the net.

Jennifer Britton has maintained her high quality of play. She has obviously kept in practice by playing in a city league weekly. Sandy Smith has returned to the team for her final year as one of the settlers.

The new additions to the team are exceptional. Christie Wood finally realized that the place to be is Scarborough and after 2 years at Western she picked up her trade option and is one of the team's power hitters. Paula Gluck, a first year student was imported from Ottawa and plays a consistent and hardhitting game. Another first year who played on Thursday was Teresa Raponi who was born setting a volleyball.

The setting of Teresa and Christina was complemented by the hitting skills of Eliza Ngan, Lisa Depew and Janice Gerardi. Eliza was unable to play for the team last year but her previous experience with the team in prior years was demonstrated on Thursday night.

Lisa Depew is another talented player who has finally joined the team. Her absence at try-outs last year was noticeable. She played a strong game Thursday spiking everything she could put her hand on.

Finally, there is only one word to describe Janice Gerardi and that is Killer. Janice dominated the net play against the opposition by consistently blocking their spikes and spiking through(yes, through) their block "attempts".

The team should be congratulated on a fine effort. They have the potential to be this year's A-division champions.

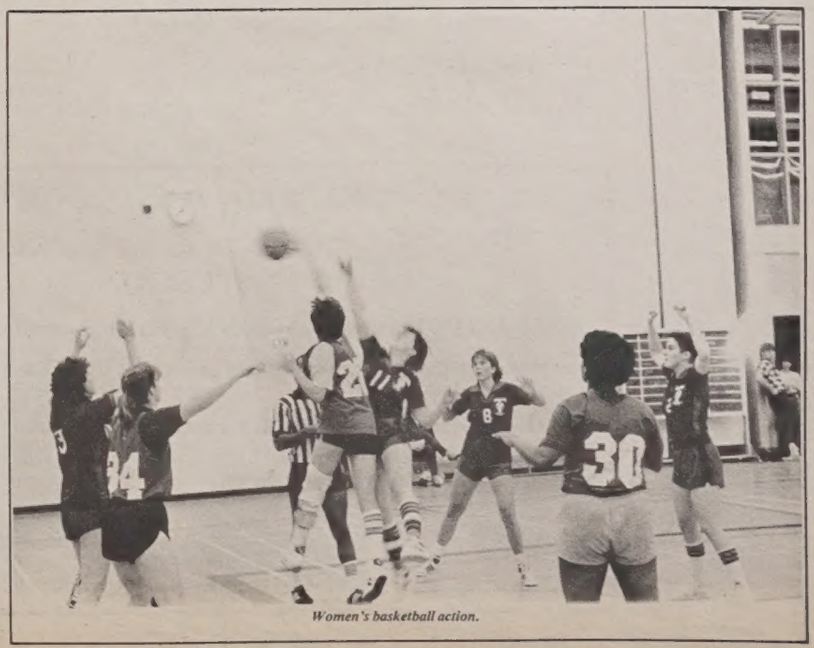
The team practice is to be held Wednesday, 5 to 7 p.m. as usual. The final team list is posted on the Interfaculty board in the R Wing.

Letters, cont. from p.4

casions to provide seats for everyone, classes were cancelled and anyone who wanted to could watch the ceremony and attend the reception for which no tickets were necessary.

The Editor of *The Underground* is right to notice that *Underground* staff were not invited to attend as representative of the student body. Instead *The Underground* was treated professionally as a member of the press corps. All relevant media, including *The Underground*, the *University of Toronto Bulletin* and *The Toronto Star*, were sent a press release which all members of the press understand to be an invitation to cover an event. Special seats (for which no tickets were necessary) were reserved for the press. Both a reporter and photographer from *The Underground* were present and used all the same facilities accorded to the other members of the media who attended. In fact, *The Underground's* coverage of the event was extensive and enthusiastic.

Yours faithfully,
Doreen Marks
Arthur Sheps
for the Arrangements Committee and for the Principal's Installation.



Women's basketball action.

The Underground photo by: Hanif Sarangi

Friday Nov. 16
Live in the Meeting Place

The Pukka Orchestra

Tickets $4 in advance, $5 at the door.
Available now in R-3042

In the Pub

The Torpedoes

8pm No Cover
Thursday Nov. 15

The Second Annual Grey Cup Party, in the Pub Sunday Nov. 18. Tickets $5, available in Pub. Includes Munchies, Cold buffet. Cash bar.

SCSC By-Elections

There will be no SCSC By-Elections due to lack of response. Fortunately, two students returned nomination forms and were acclaimed to their positions:
Moshe Khuzger- 1st year Rep
Lisa Futerman- 2nd year Rep

Thank you and welcome!
-M.Hoffmann, Chief Returning Officer

WANTED: HANDBOOK EDITOR

The SCSC is now accepting applications for the position of 1985-1986 SCSC Handbook Editor.

ESTIMATED WORK LOAD: 75-125 working hours total **SALARY: $1,000.**

The successful applicant need not have experience in the field; however, a basic knowledge of the Campus and its related functions are required. Layout, photographic and typing skills an asset, but not necessary.

The Editor will start work in January 1985 and work a few hours a week until the handbook is completed in August.

This is an excellent opportunity for a student wishing to gain experience in the writing and publishing field. The pay is also pretty good!

DEADLINE: November 30, 1984.

SCARBOROUGH CAMPUS STUDENTS' COUNCIL R-3042 284-3135